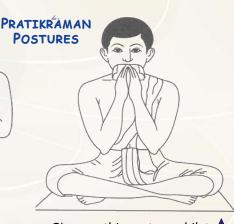
Mudras - Ritual Postures

GURU STHAPANA

~ To commence Samayik ~ Holding Muhapatti in the left hand and extending the right palm towards the preceptor's seat, the aspirant should recite the following: Navakär Mahämantra and Panchindiya Sutra





Observe this posture whilst sitting during Pratikraman

KHAMASAMANA POSTURE

We bow to the Ascetics who have left all their worldly possessions & are our religious guides. Recite "icchami khamasamano" to "nisihiyae" in standing pose. Reciting "matthaena vandami" - give khamasamana Panchängäsan - bowing the five body parts i.e two hands, two feet &

> MUKTA SHAKATI MUDRA Fold your two palms hollow like a pearlshell and then touch your forehead Recite Javanti Cheiam Sutra. Javant Kevi Sahu Sutra & Jaya Viyaraya Sutra UNTIL `abhava-makhanda"



STARTING POSTURE ENDING POSTURE

JINA MUDRA - KAUSSAGGA (KAYOTSARGA)



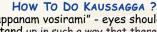
SEATING POSTURE

STANDING POSTURE

in "Annattha Sutra" after "Appanam Vosirami"

POSTURE AFTER "ABHAVA-MAKHANDA" Lowering both hands till forehead but

not to lower than belly button.



After saying "appanam vosirami" - eyes should be fixed on the tip of our nose; stand up in such a way that there is a distance of 4 fingers between the two feet at the toes in the front and a little less in between the heels of the legs, keep the body firm. Standing or sitting Charvalo on left hand and muhpatti on right hand. Jina Mudra - Navkar Mantra | Loggassa Sutra Kaussagga



YOGA MUDRA - Fold Ten fingers in the form of a Lotus, keep the elbow on the belly Chaiyavandan upto & incl Namuththunam. Stavans & Stutis

"ABBHUTTHIO"

Put right hand on charavala & bow down with forehead



GURU UTTHÄPANÄ To finish Samayik

Recite Navakär Mahämantra keeping the open right hand palm in front of the face. This is symbolic of withdrawing the attributes that were supposed to have been incorporated in the preceptor's seat.



